WALLSORBA®
Acoustic Panel System

WALLSORBA® are high specification acoustic panel systems. These are the most popular aesthetic sound absorbing panels. They are durable, fire rated, visually pleasing and offer excellent acoustic performance. They are the decorative solution to your sound control needs. The panels are used extensively to transform areas such as multi-purpose halls, open-plan offices, conference suites, studios and interview rooms into softer, quieter and workable environments.

Panels are finished in high quality acoustic fabrics available in a wide range of colours.

ACOUSTIC SOLUTION FOR NOISE & REVERBERATION
WALLSORBA® ACOUSTIC PANEL SYSTEMS

APPLICATION
Wallsorba acoustic panels are used to reduce reverberant noise levels in buildings such as studios, lecture theatres, music rooms, offices, boardrooms, sports and community halls, classrooms, cinemas, interview rooms and other applications. Wallsorba panels transform a stark, echoing area into a warm, quieter, congenial work place.

Wallsorba panels are pre-decorated and therefore they decorate and solve the acoustics in one operation.

If required, small display posters can be pinned to panels. As manufacturers of specialist innovative products with leading edge designs, we manufacture each order to your particular Wallsorba order requirements ranging from your chosen colour to the particular dimensional size of the panel to specifically suit your individual project.

FINISHES
A wide range of standard fabric colours are available, as illustrated later in this brochure. A wide range of other fabrics and colours are also available on request. Customer’s individual fabrics can be used, if suitable.

The UPVC trims are available in white. However, the visible trims may be suitably sprayed painted on site to achieve the required colour. UPVC is the same material as used in double glazed window frames. Please state the height and width dimensions of each panel when ordering.

WEIGHT
The 25mm thick Wallsorba weigh approximately 3 kg/m². The 40mm thick Wallsorba weigh approximately 4 kg/m². UPVC trims weigh approx. 1 kg/length.

Panels are manufactured to our standard dimensional size tolerance of +/- 3.0mm.

Walls and ceiling surfaces must be flat and level.

Type C – Wallsorba – Available in the following shapes: Square, Rectangle, Circle, Ellipse, Triangle, Diamond, Hexagon, Pentagon, Teardrop, Cloud and Two-part circle.

There are 3 standard versions of wallsorba panels:
- Type A: WALLSORBA – Tee joint panel system.
- Type B: WALLSORBA – Butt joint panel system.
- Type C: WALLSORBA – Shadow joint panel system
- Type C: WALLSORBA – Shapes.
- Type D: WALLSORBA – Ecopaint panel system.

Panels are manufactured to our standard dimensional size tolerance of +/- 3.0mm.

Walls and ceiling surfaces must be flat and level.

CUTTING
Wallsorba panels can be cut with a sharp kitchen or Stanley knife. UPVC trims as well as panel edge reinforcements can be cut easily with a fine tooth fret saw or strong snips.

FIRE RESISTANCE
The recycled glasswool acoustic board provides very good fire resistant properties.
This is fire rated as Class 0 to BS476: Part 6.
Standard fabric facings comply with Class 1 to BS476: Part 7.
Class 0 fire rated fabric finishes are also available on request. UPVC trims are fire rated as BS476 Part 7. Like normal UPVC, the trims have a maximum softening limit of 60°C.

THERMAL INSULATION
The acoustic recycled glasswool board provides an excellent heat and cold insulator. This adds to the energy saving measure in a building as well as reducing the noise levels.

The panels have a thermal conductivity of k = 0.0377 w/m°k.

CLEANABILITY AND MAINTENANCE
The panels are designed for long term use in building environments with minimal maintenance. However, the panels can be vacuum cleaned periodically. Any slight dirt marks may be cleaned with a damp cloth or a proprietary cleaner.

Direct fixed backing
Even higher absorption can be achieved when installed with an air gap

Class C Acoustic Absorber - 25mm thickness

Class A Acoustic Absorber - 40mm thickness

KEEPING IT GREEN
 Soundsorba Glass fibre sound absorbing boards consist of recovered household glass and recycled glass fibre.

The fabric range used is made from 100% recycled materials saving virgin raw materials, reducing waste to landfill and minimising our damage to the environment. Made using sustainable manufacturing techniques, including green electricity, comprehensive energy and effluent management, borehole water and on-going waste saving initiatives.

Second Nature fabrics leave a lighter environmental footprint. Our ethos is focused on continuing to achieve the highest environmental standards for our operations, products and innovations, engaging with, and acting responsibly towards, our local community and wider interest groups.

There are 3 standard versions of wallsorba panels:
- Type A: WALLSORBA – Tee joint panel system.
- Type B: WALLSORBA – Butt joint panel system.
- Type C: WALLSORBA – Shadow joint panel system
- Type C: WALLSORBA – Shapes.
- Type D: WALLSORBA – Ecopaint panel system.
This is the most economical panel utilising white UPVC fixing sections. The panels have cut edges on all four sides. The UPVC sections serve two functions. One is to decoratively mask the edges and the other is as structural fixing sections. This system is the most flexible as panels can be cut on site to suit wall dimensions.

**NOMINAL DIMENSIONS**
Panel size: 2700mm x 1200mm.
Panel thickness: 25mm (40mm thickness available on request).
UPVC fixing trims: 2700mm lengths.

**INSTALLATION**
Use spirit level to align all horizontal and vertical surfaces. Drill oversized holes in UPVC female trims larger than screw shank, but smaller than screwhead. Use V line as guide. Screw fix at maximum of 400mm centres. The backing wall, to which the Wallsorba acoustic panels are to be fixed, must have a continuous solid backing wall surface which must be flat and level.

**FIXING GUIDE**

**A.** Screw fix UPVC female perimeter trim to top, bottom and end of walls.

**B.** Screw fix UPVC female ‘T’ joint trim vertically between top and bottom UPVC female perimeter trims, allowing for Wallsorba panel width and height.

**C.** Cut and insert individual Wallsorba panels to fit between female perimeter and female ‘T’ joint trims. Push fit top and bottom male perimeter trims into female trims. Then neatly cut vertical male perimeter and vertical male ‘T’ joint trims to fit between the top and bottom perimeter trims and push fit together. Ensure that all trims are fully pushed in and located. On external corners, glue the PL50 angle trim as illustrated above.
A. Screw fix UPVC female perimeter trim to top, bottom and end of walls.

B. Cut panels to size. Position individual Butt Joint WALLSORBA panels to fit between the female perimeter trims. Ensure that the visible panel butt joints are tight and straight.

C. Remove panels away from wall and spray a 12” horizontal band of Gluesorba™ spray can adhesive. This should be done about half way down the height of the back of the panel. Then spray a similar band on the corresponding position on the wall so it coincides with the glue position on the back of the panel. Allow adhesive to dry for approximately 2 to 5 minutes at 23°C. Carefully reposition the panels in the original positions. The panels must be carefully repositioned, as once contact is made with the adhesive they cannot be readjusted.

D. Push fit top, bottom and end male perimeter trims into female trims. Ensure that all trims and panels are fully pushed in and located. On external corners, glue the PL50 angle trim as illustrated above.

This eliminates the requirement of a tee joint section as this panel has reinforced long edges and the fabric facing is wrapped around the two long edges of the panel. This results in a neat, crisp butt joint between the panels.

**NOMINAL DIMENSIONS**
- Panel size: 2700mm x 1200mm.
- Panel thickness: 25mm (40mm thickness available on request).
- UPVC fixing trims: 2700mm lengths.

**INSTALLATION**
Use spirit level to align all horizontal and vertical surfaces. Drill oversized holes in UPVC female trims larger than screw shank, but smaller than screwhead. Use V line as guide. Screw fix at maximum of 400mm centres. The backing wall, to which the Wallsorba acoustic panels are to be fixed, must have a continuous solid backing wall surface which must be flat and level.
EVERY EFFORT HAS BEEN MADE TO ENSURE THAT THE INFORMATION GIVEN IS TRUE AND RELIABLE BUT IS GIVEN ONLY FOR GUIDANCE. THE COMPANY CANNOT ACCEPT ANY RESPONSIBILITY FOR LOSS OR DAMAGE THAT MAY RESULT FROM THE USE OF THE INFORMATION, DUE TO THE POSSIBILITY OF VARIATIONS OF PROCESSING OR WORKING CONDITIONS AND OF WORKMANSHIP OUTSIDE OUR CONTROL. USERS ARE ADVISED TO CONFIRM THE SUITABILITY BY THEIR OWN TESTS. ALL PANELS ARE MANUFACTURED TO OUR STANDARD DIMENSIONAL SIZE TOLERANCES OF ±3.0MM.

This panel has no visible fixing sections on any of the four sides of the panel. The panel has internal reinforced edges on all sides with the fabric bonded to the face and wrapped on all four sides. This results in a beautiful individual panel which can be used in single units or joined together to other panels or with shadow gaps as a design feature.

**Nominal Dimensions**

Standard sizes: 1200 x 900mm, 1200 x 1200mm, 1200 x 1500mm, 1200 x 1800mm, 1200 x 2100mm, 1200 x 2400mm, 1200 x 2700mm.

Panel thickness: 25mm

(40mm thickness available on request). Custom size panels made to customers requirements are available.

Please state the height and width dimensions of each panel when ordering. E.g. 1050mm wide x 1710mm high. The fabric has a directional weave, hence we must be notified of the height and the width of each panel.

**Installation to Walls**

The acoustic panels are installed using impaling clips and Gluesorba contact spray adhesive. This method allows the panels to be fixed direct to concrete, brickwork, wood, plaster, or metal. A site installation guide is sent with each delivery.

The backing wall, to which the Wallsorba acoustic panels are to be fixed, must have a continuous solid backing wall surface which must be flat and level.

The Soundsorba Impaling clips have 4mm diameter holes to take pan head screws. Using appropriate screws and plugs, etc. depending on your wall substrate, fix the correct number of impaling clips needed to the size of the panel. The larger the panel, the greater the number of impaling clips. A guide is given below. Keep impaling clips about 300mm in from the perimeter edges of the panel.

Lightly mark the panel location on the desired wall area. Fix the appropriate number of impaling clips using the appropriate screw fixings. Caution: do not place hands, fingers or other parts of your body in front of impaling clips.

The wall must be clean, dry and free from loose paint or plaster, dust, oils, grease, etc. Wallpaper should be removed, gloss paint roughened and emulsion paint brushed with stiff brush to ensure it is firm. On absorbent surfaces an initial priming coat of Gluesorba spray adhesive may be necessary.

Screw fix the appropriate number of impaling clips to the wall. Spray the Gluesorba contact adhesive on the back of the panel and also on the designated wall area (including the fixed impaling clips). Apply the adhesive vertically on the panel and horizontally on the wall area. Make sure that 100% of the areas are covered with adhesive. Allow adhesive to dry for approximately 2 to 5 minutes at 23°C.

Then carefully push the panel onto the marked wall enabling the impaling clips to bite into the rear of the panel and press firmly all over the panel to ensure that glue contact has been made over all of the panel.

There are different depths of impaling clips for 25mm thick panels and for 40mm panels. You will be supplied with the appropriate depth impaling clips according to the thickness of your panel order.

Ceilings: Panels greater than 1200 x 600mm should not be fixed to ceilings unless other mechanical methods are used such as “Z” clips (see page 6).
**Type C: Wallsorba® Shapes**

All Type C Wallsorba panels are designed to be manufactured in the following shapes. Panels are installed by using Gluesorba contact adhesive and metal clips. Panels are manufactured to our standard dimensional size tolerance of +/- 3.0mm. Walls and ceiling surfaces must be flat and level. Some fabric facings have a directional grain therefore it is important to specify the height and the width of each panel when ordering. The backing wall, to which the Wallsorba acoustic panels are to be fixed, must have a continuous solid backing wall surface which must be flat and level.

### TYPE C: WALLSORBA® SHAPES

<table>
<thead>
<tr>
<th>Shape</th>
<th>Dimensions</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Triangle</strong></td>
<td>867mm x 1000mm</td>
<td>0.43m²</td>
</tr>
<tr>
<td><strong>Pentagon</strong></td>
<td>1000mm / 1046mm / 680mm</td>
<td>0.79m²</td>
</tr>
<tr>
<td><strong>Hexagon</strong></td>
<td>800mm / 1200mm / 1800mm / 2400mm / 2700mm</td>
<td>0.81m²</td>
</tr>
<tr>
<td><strong>Diamond</strong></td>
<td>1732mm / 955mm / 550mm</td>
<td>0.86m²</td>
</tr>
<tr>
<td><strong>Pentagon</strong></td>
<td>1000mm / 1100mm / 680mm</td>
<td>0.78m²</td>
</tr>
<tr>
<td><strong>Circle</strong></td>
<td>800mm / 1000mm / 1100mm</td>
<td>0.49m²</td>
</tr>
<tr>
<td><strong>Two-part circle</strong></td>
<td>800mm / 1000mm</td>
<td>0.93m²</td>
</tr>
<tr>
<td><strong>Hexagon</strong></td>
<td>555mm</td>
<td>0.63m²</td>
</tr>
<tr>
<td><strong>Ellipse</strong></td>
<td>1000mm / 2400mm</td>
<td>1.86m²</td>
</tr>
<tr>
<td><strong>Star</strong></td>
<td>1600mm</td>
<td>0.41m²</td>
</tr>
<tr>
<td><strong>Square</strong></td>
<td>1000mm</td>
<td>0.49m²</td>
</tr>
<tr>
<td><strong>Cloud</strong></td>
<td>1000mm / 1150mm / 800mm / 1100mm</td>
<td>0.79m²</td>
</tr>
<tr>
<td><strong>Circle</strong></td>
<td>800mm</td>
<td>0.63m²</td>
</tr>
<tr>
<td><strong>Two-part circle</strong></td>
<td>800mm / 1100mm</td>
<td>0.78m²</td>
</tr>
</tbody>
</table>

(Custom sizes can be manufactured to customer’s requirements)
**TYPE D: WALLSORBA® - ECOPAINT SURFACE FINISH**

This version has an Arctic white speckled painted finish on all 6 sides, giving a crisp visually attractive appearance. The panels can be fitted as individual stand-alone panels as a design feature or can be butted together to form continuous wall linings. The perimeter edges of the panels are square edged.

These panels are NOT designed for impact resistance. If impact resistance is required then use the fabric faced versions. The majority of the applications of these Wallsorba - Ecopaint panels will be above door head height, out of touching reach. The panels can be fitted vertically or horizontally.

**NOMINAL DIMENSIONS**
- Standard sizes: 1200 x 1200 x 40mm thick
- and also: 2400 x 1200 x 40mm thick
- Circle Panels: 800 diameter x 40mm thick
- 1200 diameter x 40mm thick

**ACOUSTIC RATING:** These are Class A sound absorbers

<table>
<thead>
<tr>
<th>Frequency (Hz)</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>2000</th>
<th>4000</th>
<th>NRC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absorption Coefficient (direct to backing)</td>
<td>0.25</td>
<td>0.75</td>
<td>0.95</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**FIRE:** The panels are Class 0 fire rated.

**WEIGHT:** Nominal 4 kg/m²

The standard Wallsorba - Ecopaint surface finish comes in a visually pleasing Arctic white speckled painted finish. However, they can be emulsion spray painted on site to any colour with little significant effect on acoustical performance. The panels can be painted for aesthetic reasons or even in the future to cover any dirty marks or maybe discolouration from cigarette smoke, etc. It is important that the paint is water based matt emulsion painted and is applied in a very light mist spray coat so that the acoustics are not affected.

**INSTALLATION TO WALLS**

Clean white gloves must be used when handling these panels to avoid marking the panels.

(A) Where the panels are going to be cut to width and height

Use the installation method shown on Page 3 of this Wallsorba brochure, which is same as Tee Joint panel system using PT40 Joint Trim and PU40 Perimeter Channel to suit the 40mm thickness Type D Wallsorba - Ecopaint acoustic wall panel.

(B) Where the panels are going to be cut to height

Use the installation method shown on Page 4 of this Wallsorba brochure, which is same as Butt Joint panel system using PU40 Perimeter Channel, to suit the 40mm thickness Type D Wallsorba - Ecopaint acoustic wall panel.

(C) Where the panels are not going to be cut

Use the installation method shown on Page 5 of this Wallsorba brochure, which is same as the Type C, using the metal impaling clips and the Gluesorba contact adhesive. This installation method is ideal where the panels are not going to cut. This allows the panels to be installed as individual panels with space between the panels to suit the visual requirements or the panels be can be butt jointed.

All panels are manufactured to our standard dimensional tolerances of +/- 3.0 mm.

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Every endeavour has been made to ensure that the information given herein is true and reliable but is only given for guidance. The company cannot accept any responsibility for loss or damage that may result from the use of the information, due to the possibility of variations of processing or working conditions and of workmanship outside our control. Users are advised to confirm the suitability by their own tests. All panels are manufactured to our standard dimensional tolerances of +/- 3.0 mm.
REMOVABLE PANEL OPTIONS

TYPE C OR TYPE D - ALTERNATIVE FIXING METHODS

For all Type C or Type D Wallsorba panels, we recommend the application of Gluesorba and metal impaling clips as the primary means of installation to walls to maximise acoustic insulation properties. However, in circumstances where Gluesorba is not a viable option, below are 4 alternative means of install to consider when choosing Wallsorba Type C or Type D panels. Please carry out your own tests by installing a trial panel before proceeding with the full installation to ensure that the installation is satisfactory for your application.

1. SPIRAL HOOK FIXING

Total number of hooks used will differ depending on panel sizes. Please request a full installation guide.

2. TIMBER BATTEN TO SPACE PANELS AWAY FROM WALL

1. Screw timber battens to wall at appropriate centres to suit acoustic panel being installed. Thickness of timber battens to suit the required air gap. Width of timber batten should be minimum of 65mm.
2. Screw fix the circular metal impaling clips to the timber battens. For acoustic panels up to 1200 x 1200mm sizes, 4 circular metal impaling clips should be used per panel. For acoustic panels of greater than this size, then 6 circular metal impaling clips should be used per panel.
3. Spray Gluesorba contact adhesive over all the batten face area. Also spray adhesive to the corresponding area on the rear of the acoustic panels. Wait approx. 3 minutes to allow the adhesive to dry at a room temperature.
4. Press the acoustic panels onto the circular metal impaling clips. Ensure firm contact between the rear of the acoustic panel and the timber battens.

3. UPVC SPLIT BATTEN FIXING

Please request a full installation guide. Split batten to be used on panels not larger than 1200x1500x25mm. The split battens should not be used on 40mm thick panels.

4. Z-CLIP “CEILING” FIXING

Total number of Z Clips used will differ depending on panel sizes. Please request a full installation guide.

We reserve the right to change specification without notice as our policy is one of continuous improvement.
Wallsorba® Shapes - Circles and ellipses applied creatively to an atrium area.

Wallsorba® Type B - Butt Joint Panel System using colours to complement the furniture colour in this board room.

Wallsorba® Type A - Tee-Joint Panel System using a range of different shades in an office environment.
Wallsorba® Type A - Tee-Joint Panel System applied to the upper wall in a sports hall.

Wallsorba® Shapes - Hexagon panels used as a design feature in a cafeteria.

Wallsorba® Type C - Shadow Joint Panel System used in a class room.
Please ask for up-to-date fabric swatch as colour options are constantly being updated.
GUIDE SPECIFICATION

A. GENERAL
1. All Wallsorba panels should be installed in accordance with the manufacturer’s recommendations.
2. All necessary hardware and accessories for a complete job installation are to be furnished by the contractor.
3. Installation of panels should not begin until all wet work, such as plastering, concrete etc. is completely dry. The panels are designed for storage and installation under normal occupancy conditions from 10°C to 20°C and not more than 75% R.H in an enclosed building.
4. The contractor shall be responsible for the examination and acceptance of all surfaces and conditions prior to the acoustic panel installation.
5. Install a trial panel and ensure that this is satisfactory before proceeding with the full installation.

B. PRODUCT
1. Install
   Type A: Wallsorba - Tee Joint Panel System with UPVC perimeter and Tee Joint fixing trims.
   Type B: Wallsorba - Butt Joint Panel System with UPVC perimeter fixing trims and Gluesorba™ contact spray adhesive.
   Type C: Wallsorba - Shadow Edge Panel System with Gluesorba™ contact spray adhesive and fixing clips or specified alternate method.
   Panels size: .................mm wide x .................mm high.
   Type D: Wallsorba - Shapes Panel System with Gluesorba™ contact spray adhesive and fixing clips or specified alternate method.

   2. Finish
      Wallsorba® panels to be in .................. ( ................ colour) Soundsorba standard colour.

C. Supplier
1. Wallsorba® panel systems as supplied by Soundsorba Ltd, 27-29 Desborough St, High Wycombe, Bucks HP11 2LZ, UK
   Tel: +44 (0)1494 536888 Fax: +44 (0)1494 536818
   Email: info@soundsorba.com     www.soundsorba.com

A few of the well known organisations who use Soundsorba:

EDUCATIONAL
Warwickshire College
Teignmouth Community College
Sewell Park College
Queen Mary University
Lancaster University
Hope Academy
Northampton College
Northfleet School
Rickstones Academy
John Clare Orimary School
University of Liverpool
Oxford University
Gosforth Junior High School
Teddington School
Newcastle St Cuthberts School
Reigate College
St Kentigerns Academy
Wallace Hall Academy

HEALTHCARE
GE Healthcare
Upton Hospital
Glaxo Smithkline
Lynebank Hospital
Broadmoor Hospital
David Ormerod Hearing Centre
Grove Road Clinic
Sheffield Children’s Hospital
Truecare Group Ltd
Brentwood Community Hospital
Kings Park Hospital
Southampton General Hospital

COMMUNITY HALLS / CHURCH HALLS
Stockenchurch Scouts HQ
St Peters Church
Axminster United Reformed Church
Hoveringham Village Hall
Deanshanger Community Centre
Barnhill St Margaret’s Parish Church
Punnetts Town Village Hall
Radstock Youth Centre
Champions Church
Gascoigne Community Centre
Cumber Church

FINANCIAL
HSBC
Barclays Bank
Lloyds TSB
Natwest
Santander
Nationwide
Halifax

ENTERTAINMENT
The Big Soup Theatre
Wendy Whatling school of dance
Ascot Racecourse
Arab News Network
Deniros Nightclub
Sky News
Cornhill Squash Club
ITV
Facebook

POLICE AUTHORITIES
Cumbria Police Authority
Sussex Police
Thames Valley Police Abingdon
Bury Police HQ
Brighton Police Station
Blackpool Central Police
High Wycombe District Council
Leeds City Council

Police Authorities in the UK use Wallsorba as primary acoustic treatment for Recorded Evidence Rooms

Prices and Conditions of Sale
Our standard terms and conditions (copy available on request) apply to all orders. Since Soundsorba Limited exercise no control over the use of its products, no legal responsibility is accepted for any application of their products. We reserve the right to change specifications without notice as our policy is one of continuous improvement.
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